



RETROSPECTIVE

Mirrors are cruel things, best turned towards the wall,

As practiced by a poet famous for work on images other than her own.

I made a similar choice — therapy, not poetry, but what's the odds?

Professions both, and they accomplish the same purpose.

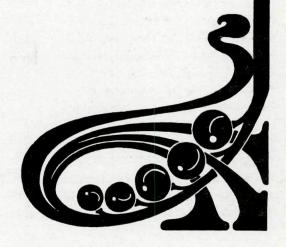
Eventually of course, the disowned image comes back, either way.

Esther Fibush

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