



## RETROSPECTIVE

Mirrors are cruel things, best turned towards the wall,  
As practiced by a poet famous for work on images  
other than her own.

I made a similar choice — therapy, not poetry,  
but what's the odds?

Professions both, and they accomplish the same  
purpose.

Eventually of course, the disowned image comes back,  
either way.

**Esther Fibush**

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