

## NOTES and MAIL

Thank you for your support. Much of your feed back tells us hat you read most of the articles in each issue. That is a remarkable and satisfying disclosure. We appreciate the wonderful letters, and encourage you to send us your critical reactions and opinions on some of the perspectives examined in the narratives. Your telling others about the journal has been the most effective way of promoting *Reflections*—our subscription base grows: libraries and universities, academics, and lots of practitioners; and more submissions with accompanying letters that describe the writer's excitement and satisfaction in submitting a story about her/his teaching, research, and practice experience. Our expansion is the result of your word of mouth.

This issue is thicker than previous ones, for several reasons. The narratives are "dynamite," and we did not want to delay publishing them, hence the size. We hope you are pleased about getting more to read. Forthcoming, is a special issue "Loss of a Homeland" and we may not have space for general submissions. But again if need be, there will be more to read. It seems as "word" gets around, people recognize the value of sharing their narratives. As you may have guessed, I am joyful about *Reflections*.

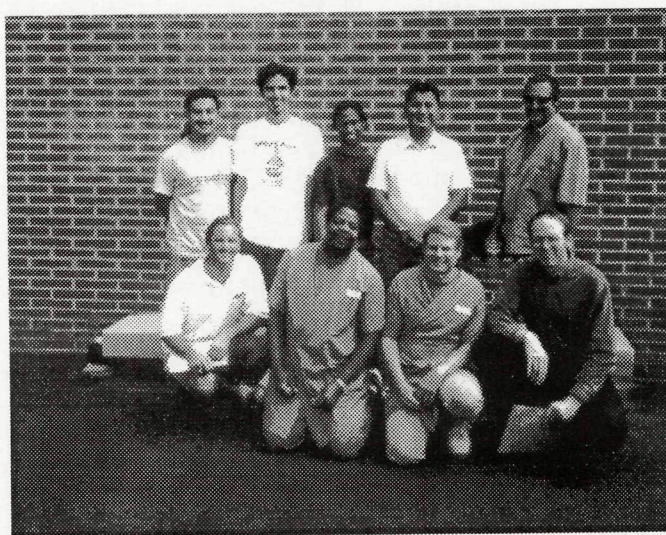
Beginning with the next issue we start a new feature, "TRANSITIONS." Its theme is: an exploration of how professional life/behavior may change in response to a major transition in a person's life: a new baby, graduate school, marriage, a death, a new career, a tragedy, illness, changes in the socio-political

context, retirement, discovery of a new way of thinking and so on. You name it! The focus is on how it affects your practice at all levels, teaching, research, administration. Narratives submitted for this feature are peer reviewed, and must fit the journal's criteria. For this feature there is a word limit (2400-2600). Dr. Jeanne Bader, the feature editort is the Director of the Gerontology Program at CSULB, (562) 985-4056.

We are also pleased that John A. Kayser, University of Denver, Graduate School of Social Work, has agreed to become the Editor of "Writing Narratives."

We welcome some new staff: Vilma Chemers, lecturer in the English Department at CSULB, is the proof copy editor (Marilyn Potts, CSULB, Professor and Executive Board member of *Reflections* continues to volunteer to edit the manuscripts). Assistant to the Editor, James Conn, a graduate social work student, and computer whiz, has taken over the type-setting. At the end of this section are snapshots of the people who print the journal.

Finally, your editor attended an exhilarating meeting sponsored by the W. K. Kellogg Foundation Family and Neighborhood Initiative, in which reports on community oriented programs with a collaborative and a grass roots focus were presented. We look forward to some powerful narratives from participants about their experience bringing together in partnership and collaboration, universities, service agencies and organizations, and community. □



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